

James Barnes

Risoluto

for Symphonic Wind Band

INSTRUMENTATION

1-FULL SCORE	3-1st TRUMPET
1-PICCOLO	3-2nd TRUMPET
2-1st FLUTE	3-3rd TRUMPET
2-2nd FLUTE	2-1st HORN in F
2-3rd FLUTE	2-2nd HORN in F
1-1st OBOE	2-1st TROMBONE
*1-2nd OBOE	2-2nd TROMBONE
1-1st BASSOON	*2-3rd TROMBONE
*1-2nd BASSOON	3-EUPHONIUM (T.C./ B.C.)
4-1st CLARINET	4-TUBA
4-2nd CLARINET	*1-DOUBLE BASS
4-3rd CLARINET	1-TIMPANI
2-BASS CLARINET	1-1st PERCUSSION
*1-CONTRA ALTO CLARINET in Eb or CONTRA BASS CLARINET in Bb	Snare Drum, Wood Block
2-1st ALTO SAXOPHONE	1-2nd PERCUSSION
2-2nd ALTO SAXOPHONE	Clashed Cymbals, Tambourine
2-TENOR SAXOPHONE	1-3rd PERCUSSION
1-BARITONE SAXOPHONE	Bass Drum
	1-4th PERCUSSION
	Xylophone, Glockenspiel

*Optional instruments

Grade 3.5
Duration: Approx. 4 Minutes



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Program Note

Risoluto is a music term of Italian derivation, first appearing in the mid 1700s. A great many musical terms such as this are in Italian because many of the important composers from the Renaissance to the Baroque were from the geographic area known today as Italy and spoke some form of Italian. Consequently, performance markings in their published music, widely disseminated through the rest of Europe, were in the language that they best understood. Music marked in this manner is to be played firmly and decisively with firm resolve and little variance from the marked tempo. It can be seen that while there are several stylistic changes in this piece, the tempo varies not a bit, holding firm at *Allegro vivo*, from first measure to last.

About the Composer



James Barnes' contribution to the band repertoire over the last half century can hardly be overstated. His numerous works for concert band and orchestra are extensively performed throughout the world, in such venues as Tanglewood, Boston Symphony Hall, Lincoln Center, Carnegie Hall, the Kennedy Center in Washington, DC, Tchaikovsky Hall in Moscow and the Tokyo Metropolitan Concert Hall. Barnes twice received the coveted American Bandmasters Association Ostwald Award, and has been the recipient of annual ASCAP Awards for composers of serious music for over 30 years, along with other numerous honors and grants. The world-famous Tokyo Kosei Wind Orchestra recorded three compact discs of his music. Barnes is distinguished by having received commissions from all five of the major American military bands in Washington, DC. James Barnes is Professor Emeritus of Music Theory and Composition at the University of Kansas.

Risoluto

James Barnes
Op. 165

Full Score
S1005

Allegro vivo $\text{♩} = 120$

5

Piccolo

Flutes 1

Flutes 2/3

Oboes 1/2*

Bassoons 1/2*

B♭ Clarinets 1

B♭ Clarinets 2/3

B♭ Bass Clarinets

E♭ Contra Alto Clarinet*

E♭ Alto Saxophones 1/2

B♭ Tenor Saxophones

E♭ Baritone Saxophone

B♭ Trumpets 1

B♭ Trumpets 2/3

Horns in F 1/2

Trombones 1/2

Trombones 3*

Euphoniums

Tubas

Double Bass*

Timpani

1.Snare Drum

2.Clashed Cymbals

3.Bass Drum

4.Xylophone

tune: low F, A, C, D

* Optional instruments

6

Picc. *mf* *f* *ff*

Fls. 1 *mf* *f* *ff*

Fls. 2/3 *mf* *f* *ff*

Obs. 1/2 *mf* *f* *ff*

Bsns. 1/2 *mf* *ff* *mf*

Cls. 1 *mf* *f* *ff*

Cls. 2/3 *mf* *f* *ff*

Bs.Cls. *mf* *ff* *mf*

C.A.Cl. *mf* *ff* *mf*

A.Sxs. 1/2 *ff* Tbn. 3 cue

T.Sxs. *ff* *mf*

B.Sx. *ff* *mf*

Tpts. 1 *mf* *f* *ff*

Tpts. 2/3 *mf* *f* *ff*

Hns. 1/2 *ff* Tbns. 1/2 cues

Tbns. 1/2 *ff* *mf*

Tbns. 3 *ff* *mf*

Euphs. *ff* *mf*

Tubas *ff* *mf*

D.Bass *ff* *mf* pizz.

Timp. *ff* *mf*

1.Sn.Dr. *ff* *mf*

2.Cl.Cym. *f* *normal* *mf*

3.Bs.Dr. *ff* *mf*

4.Xylo. *ff* to Glockenspiel *mf*